Booragul PS - CONTENT AND TEXT REQUIREMENTS

EVEN YEAR

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| **Stage: 3 Year: 2014** |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept****Focus** | **Imagery** | **Characterisation** | **Interconnectedness** | **Representation / Symbolism** |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | Characterisation is the act of describing distinctive characteristics or essential features. | Interconnectedness is the connection the author makes between text and emotions. | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. |
| **spoken texts** | Song **– Why Does It Always Rain On Me**(Travis) <http://www.youtube.com/watch?v=PXatLOWjr-k>**M** | Song - **Bradman** (Paul Kelly) **N** | **We didn’t start the fire****N P** | Song – **True Blue**(John Williamson)**P N** |
| **print texts** | **The Witches**(Roald Dahl)**M** | **The Bridge to Terabithia**(Katherine Paterson)**M P** | **The Lion, The Witch and The Wardrobe**(CS Lewis)**M N** | **Mike**(Brian Caswell)**P M** |
| **visual texts** | **The Water Tower**(Gary Crew & Steve Woolman) **M** | **How to Catch a Star** (Oliver Jefferes) **M P** | **Tales from Outer Suburbia** (Shaun Tan) **M P** | **Seeking Refuge**<http://www.literacyshed.com/the-thinking-shed.html>**N P**  |
| appropriate range of **digital texts,** including **film, media, multimedia**  | **The Witches** (movie) **M** | **Brave** (movie)**M** | **Online News Services****N P** | **Rabbit Proof Fence**Movie**M N P** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts |