Booragul PS - CONTENT AND TEXT REQUIREMENTS

EVEN YEAR

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| **Stage: 3 Year: 2014** | | | | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | | | Term 4 | |
| **Concept**  **Focus** | **Imagery** | | **Characterisation** | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | Characterisation is the act of describing distinctive characteristics or essential features. | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Song **– Why Does It Always Rain On Me**  (Travis) <http://www.youtube.com/watch?v=PXatLOWjr-k>  **M** | | Song - **Bradman** (Paul Kelly)  **N** | | **We didn’t start the fire**  **N P** | | | Song – **True Blue**  (John Williamson)  **P N** | |
| **print texts** | **The Witches**  (Roald Dahl)  **M** | | **The Bridge to Terabithia**  (Katherine Paterson)  **M P** | | **The Lion, The Witch and The Wardrobe**  (CS Lewis)  **M N** | | | **Mike**  (Brian Caswell)  **P M** | |
| **visual texts** | **The Water Tower**  (Gary Crew & Steve Woolman)  **M** | | **How to Catch a Star**  (Oliver Jefferes)  **M P** | | **Tales from Outer Suburbia**  (Shaun Tan)  **M P** | | | **Seeking Refuge**  <http://www.literacyshed.com/the-thinking-shed.html>  **N P** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | **The Witches** (movie)  **M** | | **Brave**  (movie)  **M** | | **Online News Services**  **N P** | | | **Rabbit Proof Fence**  Movie  **M N P** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts | | | | | | | | | |