Booragul PS - CONTENT AND TEXT REQUIREMENTS – Odd Year

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| **Stage: 2 Year: 2014** |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept Focus** | **Imagery** | **Characterisation** | **Interconnectedness** | **Representation / Symbolism** |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | Characterisation is the act of describing distinctive characteristics or essential features. | Interconnectedness is the connection the author makes between text and emotions. | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. |
| **spoken texts** | Poetry – **The Highwayman**(Alfred Noyes)**M** | Spoken - **Sharks need protection too****P N** | Song - **Yellow Taxi**(Counting Crows)**M** | **National Anthem Welcome to Country****N** |
| **print texts** | **The Giving Tree**(Shel Silverstein)**P M** | **Fantastic Mr Fox**(Roald Dahl)**M N** | **My Place**(Nadia Wheatly and Donna Rawlins)**M N** | Poem – **My Country**Dorothy Mackellar**M** |
| **visual texts** | **Animalia**(Graeme Base)**M** | **The Emperor and the Kite**(Jane Yolen, Ed Young)**M** | **Mirror**Jeannie Baker**M N** | **School Holiday Fun Brochure**(Sportsworld)**N P** |
| appropriate range of **digital texts,** including **film, media, multimedia**  | **Landscapes**<http://www.literacyshed.com/the-images-shed.html>**M** | **Wreck It Ralph**Movie 2012**M** | **Meet the Robinsons**Movie 2007**M P** | **Wilfred Gordon MacDonald Partridge**<http://www.youtube.com/watch?v=usnOEnTXabw>**M** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts |

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