Booragul PS - CONTENT AND TEXT REQUIREMENTS – Odd Year

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| **Stage: 2 Year: 2014** | | | | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | | | Term 4 | |
| **Concept Focus** | **Imagery** | | **Characterisation** | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | Characterisation is the act of describing distinctive characteristics or essential features. | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Poetry – **The Highwayman**  (Alfred Noyes)  **M** | | Spoken - **Sharks need protection too**  **P N** | | Song - **Yellow Taxi**  (Counting Crows)  **M** | | | **National Anthem Welcome to Country**  **N** | |
| **print texts** | **The Giving Tree**  (Shel Silverstein)  **P M** | | **Fantastic Mr Fox**  (Roald Dahl)  **M N** | | **My Place**  (Nadia Wheatly and Donna Rawlins)  **M N** | | | Poem – **My Country**  Dorothy Mackellar  **M** | |
| **visual texts** | **Animalia**  (Graeme Base)  **M** | | **The Emperor and the Kite**  (Jane Yolen, Ed Young)  **M** | | **Mirror**  Jeannie Baker  **M N** | | | **School Holiday Fun Brochure**  (Sportsworld)  **N P** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | **Landscapes**  <http://www.literacyshed.com/the-images-shed.html>  **M** | | **Wreck It Ralph**  Movie 2012  **M** | | **Meet the Robinsons**  Movie 2007  **M P** | | | **Wilfred Gordon MacDonald Partridge**  <http://www.youtube.com/watch?v=usnOEnTXabw>  **M** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts | | | | | | | | | |

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