Booragul PS - CONTENT AND TEXT REQUIREMENTS - Even Year

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| **Stage: 2 Year: 2014** | | | | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | | | Term 4 | |
| **Concept Focus** | **Imagery** | | **Characterisation** | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | Characterisation is the act of describing distinctive characteristics or essential features. | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Song – **Penny Lane** (The Beatles)  **M** | | Poetry - **Custard the Dragon**  <http://www.eecs.harvard.edu/~keith/poems/Custard.html>  **M** | | Spoken- **Save the Planet** (Have Your Say letter)  **N P** | | | Song – **I am Australian**  **P N** | |
| **print texts** | **There’s a sea in my bedroom**  (Margaret Wild)  **M N** | |  | |  | | | **The Magic Finger**  (Roald Dahl)  **P M** | |
| **visual texts** | **How to make an origami paper crane**  <http://www.youtube.com/watch?v=FSijU52XJ7w>  **N** | | Movie Poster – **Meet the Robinsons**  **M P** | | **Finding Alice**  (Rebecca Johnson)    **N** | | | **The Tunnel**  (Anthony Brown)  **N** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | **Shadow of the Blue**  <http://www.literacyshed.com/the-great-animations-shed.html>  **M** | | **The Lorax**  Movie 2012  **P M** | | **The Pasha Bulka**  <http://www.youtube.com/watch?v=D7ZItL9OulY>  **N** | | | **The Three pigs**  <http://www.youtube.com/watch?v=Reo4uajqMSk>  **M** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts | | | | | | | | | |

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