Booragul PS - CONTENT AND TEXT REQUIREMENTS
ODD YEAR

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| **Stage: 3 Year: 2014** |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept****Focus** | **Imagery** | **Characterisation** | **Interconnectedness** | **Representation / Symbolism** |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | Characterisation is the act of describing distinctive characteristics or essential features. | Interconnectedness is the connection the author makes between text and emotions. | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. |
| **spoken texts** | Poetry **– Stopping by Woods on a Snowy Evening**(Robert FrostSmart notebook) **M** | Poem – **The Man From Snowy River**(Banjo Paterson)**M N** | **BTN (Relevant item)****N P** | **Song - Treaty**<http://www.youtube.com/watch?v=S7cbkxn4G8U> |
| **print texts** |  |  |  |  |
| **visual texts** | **The Rabbits**(John Marsden and Shaun Tan) **M P** | **Meet Ned Kelly**(Janeen Brian)**M N** | **The Leafmen and the Brave Good Bugs** (William Joyce)**M P N** | **Political Cartoons****Advertisements****P** |
| appropriate range of **digital texts,** including **film, media, multimedia**  | **The Old Man and The Sea**(visual sketch- Youtube)<http://www.youtube.com/watch?v=gP6xI54r_MA>**M** | **Ned Kelly**(Sidney Nolan)**M P** | **Epic** Movie**M N P** | **Ocean to Outback** (Art Unit)**M P** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |