Booragul PS - CONTENT AND TEXT REQUIREMENTS   
ODD YEAR

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| **Stage: 3 Year: 2014** | | | | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | | | Term 4 | |
| **Concept**  **Focus** | **Imagery** | | **Characterisation** | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | Characterisation is the act of describing distinctive characteristics or essential features. | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Poetry **– Stopping by Woods on a Snowy Evening**  (Robert Frost  Smart notebook) **M** | | Poem – **The Man From Snowy River**  (Banjo Paterson)  **M N** | | **BTN (Relevant item)**  **N P** | | | **Song - Treaty**  <http://www.youtube.com/watch?v=S7cbkxn4G8U> | |
| **print texts** |  | |  | |  | | |  | |
| **visual texts** | **The Rabbits**  (John Marsden and Shaun Tan)  **M P** | | **Meet Ned Kelly**  (Janeen Brian)  **M N** | | **The Leafmen and the Brave Good Bugs** (William Joyce)  **M P N** | | | **Political Cartoons**  **Advertisements**  **P** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | **The Old Man and The Sea**  (visual sketch- Youtube)  <http://www.youtube.com/watch?v=gP6xI54r_MA>  **M** | | **Ned Kelly**  (Sidney Nolan)  **M P** | | **Epic** Movie  **M N P** | | | **Ocean to Outback** (Art Unit)  **M P** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |