Booragul PS - Context and Text Requirements

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| **Stage: Year 1 Year: ODD (NOT 2015)** | | | | | | | | | | |
|  | Term 1 | | Term 2 | | | Term 3 | | | Term 4 | |
| **Concept**  **Focus** | **Imagery** | | **Characterisation** | | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | Characterisation is the act of describing distinctive characteristics or essential features. | | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Song **“Puff the Magic Dragon**”  **M** | | Spoken - **Gordon the Garden Gnome**  **M** | | | Talk - **Road Safety**  **N P**  Talk - **Eating Healthy Foods**  **N P** | | | **Booragul Public School’s Song**  **N** | |
| **print texts** | **The Deep**  (Tim Winton)  **M N** | | **Pearly Barley and Charlie Parsley**  (Aaron Blabey)  **M** | | | **Lily’s Plastic Purple Purse**  (Kevin Henkes)  **M N** | | | **My Uncles Donkey**  ([Tohby Riddle](http://www.google.com.au/search?tbo=p&tbm=bks&q=inauthor:%22Tohby+Riddle%22))  **M** | |
| **visual texts** | **No David**  (David Shannon)  <https://www.youtube.com/watch?v=2QV1X3u1o3c>  **M** | | **The Gruffalo**  (Julia Donaldson)  **N** | | | **How to Heal a Broken Wing**  (Bob Graham)  **M** | | | **You can do it** Poster **‘Thermometer’**  **N** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | Sun Smart - **Sid Seagull SunSmart ad**  <http://www.youtube.com/watch?v=tf1NVllW1HU>    **N P** | | **Ride of Passage**  <https://www.youtube.com/watch?v=29fIGIr0cuQ>  **P** | | | **Charlotte’s Web** Movie 1973  **M N** | | | **Shrek**  Movie 2001  **M** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts | | | | | | | | | | |