Booragul PS - Context and Text Requirements

|  |
| --- |
| **Stage: Year 1 Year: ODD (NOT 2015)** |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept****Focus** | **Imagery**  | **Characterisation** | **Interconnectedness** | **Representation / Symbolism** |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | Characterisation is the act of describing distinctive characteristics or essential features. | Interconnectedness is the connection the author makes between text and emotions.  | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. |
| **spoken texts** | Song **“Puff the Magic Dragon**”**M** | Spoken - **Gordon the Garden Gnome****M** | Talk - **Road Safety****N P**Talk - **Eating Healthy Foods****N P** | **Booragul Public School’s Song****N** |
| **print texts** | **The Deep**(Tim Winton)**M N** | **Pearly Barley and Charlie Parsley**(Aaron Blabey)**M** | **Lily’s Plastic Purple Purse**(Kevin Henkes)**M N** | **My Uncles Donkey**([Tohby Riddle](http://www.google.com.au/search?tbo=p&tbm=bks&q=inauthor:%22Tohby+Riddle%22))**M** |
| **visual texts** | **No David**(David Shannon)<https://www.youtube.com/watch?v=2QV1X3u1o3c>  **M** | **The Gruffalo**(Julia Donaldson)**N** | **How to Heal a Broken Wing** (Bob Graham)**M** | **You can do it** Poster **‘Thermometer’** **N** |
| appropriate range of **digital texts,** including **film, media, multimedia**  | Sun Smart - **Sid Seagull SunSmart ad**<http://www.youtube.com/watch?v=tf1NVllW1HU> **N P** | **Ride of Passage**<https://www.youtube.com/watch?v=29fIGIr0cuQ>**P** | **Charlotte’s Web** Movie 1973**M N** | **Shrek**Movie 2001**M** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts |