Booragul PS - Context and Text Requirements

**EVEN YEAR**

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| **Stage: 1 Year: 2014** | | | | | | | | | | | |
|  | Term 1 | | | Term 2 | | | Term 3 | | | Term 4 | |
| **Concept**  **Focus** | **Imagery** | | | **Characterisation** | | | **Interconnectedness** | | | **Representation / Symbolism** | |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | | | Characterisation is the act of describing distinctive characteristics or essential features. | | | Interconnectedness is the connection the author makes between text and emotions. | | | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. | |
| **spoken texts** | Audio - **The Story of Ping** [http://www.](http://www.youtube.com/watch?v=cFIGlz4TGLA)  [youtubube.](http://www.youtube.com/watch?v=cFIGlz4TGLA)  [com/watch?v=](http://www.youtube.com/watch?v=cFIGlz4TGLA)  [cFIGlz4TGLA](http://www.youtube.com/watch?v=cFIGlz4TGLA)  **M** | | | Poem **“My Dog”**  (Emily Lewis)  **M** | | | English/Japanese Song – **Twinkle Twinkle Little Star**  https://www.youtube.com/watch?v=BIxxw06YhlE  **N** | | | Poem **“Disobedience”**  (A.A Milne)  **P** | |
| **print texts** | **The Elves and the Shoemaker**  Traditional Tale  **M N** | | | **Rose meets Mr Wintergarten**  (Bob Graham)  **M** | | | **Where the Wild Things Are**  (Maurice Sendak)  **M** | | | **The Three Pigs**  ([David Wiesner](http://en.wikipedia.org/wiki/David_Wiesner))  **M** | |
| **visual texts** | **How to make a paper aeroplane**  <https://www.youtube.com/watch?v=I0a0p8ygfQM> **N** | | | **Wolf Spider**  (PM Writing Teaching Exemplars)  **N** | | | **The Jolly Postman**  (Janet and Allan Ahlberg) **N**  **Father’s Day** Target Catalogue **P** | | | **Go 4 Fun Brochure**  **P N** | |
| appropriate range of **digital texts,** including **film, media, multimedia** | Aboriginal Dreamtime - **How the birds got their colour**  <http://www.youtube.com/watch?v=Mda6CnUTX4U&feature=player_embedded>  **M N** | | | **Toy Story 3**  **M N** | | | **The Sygna Shipwreck - Stockton Beach**  <http://www.youtube.com/watch?v=_tNsS6onnvg>  **N** | | | **The Gruffalo**  (Julia Donaldson)  **M** | |
|  | Across a stage of learning, the selection of texts **must** give students experience of: | | | | | | | | | | |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal**  **experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,  prose fiction and picture books | | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts | | | | | | | | | | | |