Booragul PS - Context and Text Requirements

 **EVEN YEAR**

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| **Stage: 1 Year: 2014** |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept****Focus** | **Imagery**  | **Characterisation** | **Interconnectedness** | **Representation / Symbolism** |
|  | Imagery is the author’s use of language that appeals to the **five senses** in order to help the reader visualise exactly what is being described. | Characterisation is the act of describing distinctive characteristics or essential features. | Interconnectedness is the connection the author makes between text and emotions.  | The way ideas are portrayed and represented in texts, using language devices, forms, features and structures of texts to create specific views of characters, events and ideas. |
| **spoken texts** | Audio - **The Story of Ping** [http://www.](http://www.youtube.com/watch?v=cFIGlz4TGLA)[youtubube.](http://www.youtube.com/watch?v=cFIGlz4TGLA)[com/watch?v=](http://www.youtube.com/watch?v=cFIGlz4TGLA)[cFIGlz4TGLA](http://www.youtube.com/watch?v=cFIGlz4TGLA)  **M** | Poem **“My Dog”**(Emily Lewis)**M** | English/Japanese Song – **Twinkle Twinkle Little Star**https://www.youtube.com/watch?v=BIxxw06YhlE**N** | Poem **“Disobedience”**(A.A Milne)**P** |
| **print texts** | **The Elves and the Shoemaker**Traditional Tale  **M N** | **Rose meets Mr Wintergarten**(Bob Graham)**M** | **Where the Wild Things Are**(Maurice Sendak)**M** | **The Three Pigs**([David Wiesner](http://en.wikipedia.org/wiki/David_Wiesner))**M** |
| **visual texts** | **How to make a paper aeroplane**<https://www.youtube.com/watch?v=I0a0p8ygfQM> **N** | **Wolf Spider**(PM Writing Teaching Exemplars)**N** | **The Jolly Postman**(Janet and Allan Ahlberg) **N****Father’s Day** Target Catalogue **P** | **Go 4 Fun Brochure****P N** |
| appropriate range of **digital texts,** including **film, media, multimedia**  | Aboriginal Dreamtime - **How the birds got their colour**<http://www.youtube.com/watch?v=Mda6CnUTX4U&feature=player_embedded>**M N** | **Toy Story 3****M N** | **The Sygna Shipwreck - Stockton Beach**<http://www.youtube.com/watch?v=_tNsS6onnvg>**N** | **The Gruffalo**(Julia Donaldson)**M** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts |