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| **Booragul PS – Content and Text Requirements** **Stage: Early Stage 1 Year: 2015**  |
|  | Term 1 | Term 2 | Term 3 | Term 4 |
| **Concept**  | **Interconnectedness** to be meaningfully or complexly related text and personal experiences | Belonging  |  |  |
| **spoken texts** |  |  |  | **The Very Cranky Bear Interview**<https://www.youtube.com/watch?v=tGMY90P9-7Y&feature=youtu.be>**M** |
| **print texts** |  | **Our Granny**Margaret Wild**M** | **Lester and Clyde**James Reece**M** | **Puffling**Margaret Wild**M** |
| **visual texts** | **I Don’t want to go to School**Christine Harris**M** **Possum Goes to School**Melanie Carter**M** | **Piglet and Mama**Margaret Wild**M** | **I’m Not you Friend**Sam McBratney**M P** | **A Year on our Farm** Penny Matthew**N** |
| **See L3 Read to Program** |
| appropriate range of **digital texts,** including **film, media, multimedia**  | **I am Too Small for School**Lauren Child<https://www.youtube.com/watch?v=B8fdu9PMgNo>**M** | **Olivia** Ian Falconer <https://www.youtube.com/watch?v=f0tY9G-Nh-U>**M** | **Dreaming unit: The Echidna and The Shade Tree** <http://www.youtube.com/watch?v=OzCP1r1p0cQ>**N** | **The Very Cranky Bear**Nick Blaid**M P** |
|  | Across a stage of learning, the selection of texts **must** give students experience of: |
|  | texts which are widely regarded as **quality literature** | a widely defined **Australian literature,** including texts that give **insights into** **Aboriginal****experiences in Australia** | a wide range of literary texts **from other countries and times** including poetry, drama scripts,prose fiction and picture books  | texts written about **intercultural experiences** | texts that provide **insights about the people and cultures of Asia** | **everyday and community texts** | a wide range of **factual texts** that present information, issues and ideas | texts that include aspects of **environmental and social sustainability** |
| Key: **M** = imaginative texts **N** = informative texts **P** = persuasive texts |